Matthew Stoke

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FILM & NEW MEDIA

Patio Seating Lead NYU Student Film Nightswimmers Lead NYU Grad Film

Bronies: The Musical Lead Youtube – AVByte Prods, 2 Million+ views

Tough Guys Finish Second Supporting Columbia Grad Film Florence Is Burning Supporting NYU Thesis Film

Immature SeriesGuest StarWebseriesThis is B.S.Guest StarWebseries

THEATRE & MUSICAL THEATRE

AIDA Diva Lead AIDA Cruise Lines

245 and Counting* Lead Strawberry Theatre Fest, dir. Jenny Leon

Political Snorts* Performer La Mama, dir. Liz Swados

The Last Berplonza* Supporting 14th Street Y, dir. Courtney Smith

Joseph & the Amazing... Asher NJ State Theatre, dir. Michelle Massa

The Baker's Wife Dominique Studio Theatre, dir. Kyle Fabel Grease Roger Theatre 104, dir. Dell Howlett A Little Night Music Frederick Theatre 104, dir. Kent Gash

*World Premiere

CABARET & WORKSHOPS

Late Night Cabaret Performer Williamstown Theatre Fest, dir. Kris Kukul Supporting Cherry Lane, dirs. G Cryer & N. Ford

Golden Boy Rises Lead Dir. Jackie Bradley
Sextet Ensemble Dir. Bradley Dean
Northanger Abbey Ensemble Dir. Steven Eng
Concert of Original Work Soloist Feinstein's/54 Below

EDUCATION

New York University - Tisch School of the Arts, New Studio on Broadway

Williamstown Theater Festival Acting Apprentice

Acting & Scene Study Kent Gash, Frank Wood, Michele Shay Shakespeare & Checkhov Olympia Dukakis, Crystal Dickinson

Musical Theatre Michael McElroy, Brian Hill, Malcolm Gets, Schele Williams

Vocal Performance Darryl Tookes, Bradley Dean

Dance Barry McNabb, Dell Howlett, Byron Easley

NEW YORK TRAINING

Tyley Ross Voice Vocal Performance Tyley Ross
The Freeman Studio Scene Study Alexandra Neil

SPECIAL SKILLS

Excellent sight-reader, strong falsetto, juggling, fencing (foil, saber, and epee), stage combat, basic tumbling, beginner piano/guitar/violin, Belay-certified rock climber, Bike Riding, Valid Driver's License

Dialects: ATS, Received Pronunciation, Popular London, Dublin Irish